



AN EXHIBIT OF SLOVAK ART

*sponsored by*

THE SLOVAK-AMERICAN CULTURAL CENTER

*under the Honorary Chairmanship*

*of*

Mr. J. CLARENCE DAVIS, JR:

*Chairman and President*

*of*

THE NEW YORK CITY BICENTENNIAL CORPORATION

January 29, 1977 6:30 to 11:00 p.m. Suites N - O - P

Biltmore Hotel

Madison Avenue and 43rd Street

New York City

# CATALOGUE

*Artists, too were forging the events of our history.*

*Imrich Kružliak*

*The Slovak nation is endowed with a noble sense of beauty. The Slovak gave esthetic form to all that he fashioned from his environment.*

*The founding generations of Modern Slovak Art awakened the self awareness of the Slovaks as a nation and thus sustained their struggle for human dignity and freedom.*

*Today, Slovak Artists in the free world continue to create in the spirit of historical affinity with their Slovak heritage.*

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|-----|-----|-----|-----|-------------------------|--|
| 1.  | 2.  | 3.  | 4.  |                         | Spiš, oil, 1921. Lent anonymously. Slovak Woman, oil, 1934, p. Slovak Man, oil, 1934, p.   |
|     |     |     |     | <b>Martin Benka,</b>    | Illustrations of Slovak National Fairy Tales, I. II. III., collected by Pavol Dobšínský.   |
| 5.  |     |     |     | <b>Peter Bohúň,</b>     | Ján Francisci, Slovak Revolutionary Hero, oil, 1848, p.  |
| 6.  | 7.  | 8.  | 9.  | <b>Jozef Cincík,</b>    | Barns in Orava, oil, 1968. Courtesy of Dr. and Mrs. Jozef Staško.  |
|     |     |     |     |                         | Sketches: Major Ján Polerecký assisting to General G. Washington as a commander of a French Cavalry Unit, "Husars de Due de Lauzun" at Kings Bridge, New York. |
|     |     |     |     |                         | Astronaut Commander Eugen Cernan (Čerňan) the first Slovak on the moon.  |
|     |     |     |     |                         | Rev. Jozef Murgaš, who made the first radio broadcast in the world (1904) from Wilkes Barre, Pennsylvania.   |
| 10. |     |     |     | <b>Ladislav Čemický</b> | Landscape - Horný Liptov, aquarelle, 1936. Lent anonymously.   |
| 11. | 12. | 13. | 14. | <b>Oskar Fikár,</b>     | Village on River Sepik - New Guinea, oil, 1973. Saint Cathrene, oil, 1959.   |
|     |     |     |     |                         | Amaryllis, oil, 1972. Courtesy of the artist. East 71 Street, New York City, oil, 1966.  |
|     |     |     |     |                         | Courtesy of Mr. G. Lupjan family.  |
| 15. | 16. |     |     | <b>Maria Fikár,</b>     | Still Life, oil, 1976. Courtesy of the artist. Autoportrait, oil, 1976. Courtesy of the artist.  |
| 17. |     |     |     | <b>Ludovít Fulla,</b>   | Nude with Chair and Flowers. Linoengraving. Courtesy of K. Š.  |

18. 19. 20. **Sybila Greinerová,** Singing Trio - Východná, oil-pastel, 1964. Dancing Youth, oil-pastel, 1965. Dancing Couple, linocut, 1965. Courtesy of Drs. E. and M. Böhm.
- 21.22. **Vincent Hložník,** Mother and Child, pen drawing, 1964. Odyssey, litograph, 1965. Courtesy of K. Š.
23. **Peter Kovalik,** Great Liberation, triptych, Olej, 1976. Courtesy of the artist.
24. 25. 26. **Tibor Kovalik,** Slovak Madonna, mixed media, 1971. Courtesy of Drs. E. and M. Böhm. Mozes, oil, 1976. Memories, mixed media, 1975. Courtesy of the artist.
27. 28. **Miroslav Kubinec,** Jánošík, Slovak Robin Hood, scratchboard, Girl from Helpa. scratchboard, 1976. Courtesy of the artist.
29. 30. **Herman Kvasnica,** City Hall - Levoča, linocut. 1967. Zvolen Castle, linocut, 1967. Courtesy of Mr. and Mrs. E. Csintallan.
31. **Ladislav Medňanský,** Country Fair, aquarelle, 1877. Lent anonymously.
32. 33. **Albin S. Podhajský,** Central Park, oil, 1976. Still Life, oil - knives, 1976. Courtesy of the artist. Múza Tatier, statue, 1968. Bust of Gen. Dr. Milan R. Štefánik, 1969.
34. 35. 36. **Martin Prokop,** Awards given to an outstanding artist of Slovak origin and to exceptional personalities. Freedom Fighters: Jánošík and an American Revolutionary hero, 1976. Courtesy of the artist.
37. 38. 39. **Milena Pribis,** Untitled pastels, 1976. Courtesy of the artist.
40. **Mikuláš Rogovský,** Daydream, linocut, 1968. Courtesy of Drs. E. and M. Böhm.
41. 42. **Alvena N. Seckar,** The Fair, oil, 1957. Collective Farm, oil. 1970. Courtesy of the artist.
43. **Kolonian Sokol.** Exhibition Catalogue, College of William and Mary Williamsburg, Virginia, 1941. Montage.
44. 45. **Rev. Valerian Wild,** New Dimensions in Education, graphics. 1972/73.

*The informations about the artists' works may be obtained at the Slovak American Cultural Center. P.O. Box 291, New York, N. Y. 10008.*



*V našom osude aj umelci vytvárali dejiny.*

*Imrich Kružliak*

*Slovenský národ obdarený vysokým zmyslom pre krásu, stvárňoval hmoty a vdýchnul do nich pečať nesmrteľnosti.*

*Zakladateľské generácie moderného slovenského umenia svojimi dielami prebúdzali sebavedomie národa a tak podopreli jeho borbu za ľudskú dôstojnosť a slobodu slovenského života.*

*Dnes slovenskí umelci v slobodnom svete dopĺňajú dejinnú spiatosť so slovenskými koreňmi.*

**Slovak Artifacts:**

Courtesy of Mrs. J. Babej, Dr. M. Bohm, Mr. and Mrs. E. Garba,  
Mrs. J. Kozusko, Mr. and Mrs. J. Krupa, Mrs. J. Mysele, Miss K. Krizan  
Mr. J. Kubica, Mrs. E. Stasko.

*Exhibit Chairlady:* Lydia K. Fischer

*Directors of Exhibit:* Dr. Maria D. Böhm and Dr. Emanuel T. Böhm

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